



APPLICATION

Name: _____ Studio (if applicable): _____

Address: _____ Postal Code: _____

Home Phone: _____ Studio/Cell: _____

E-mail: _____ Web Address: _____

Constituency: _____

Please ensure the following items have been included on a thumb drive or via e-mail with your submission:

Artist Biography

Curriculum Vitae

Artist Statement
(max. 500 characters)

Have you sold or exhibited artwork, fine craft items or merchandise with the Legislative Assembly Office (Alberta Branded) in the past? **Yes** **No**

If yes, indicate when and briefly describe the type of work.

How would you currently describe yourself as an artist?

Full-time Professional

Part-time Professional

Emerging

Skilled Hobbyist – No Sales

Skilled Hobbyist – Some Sales

Do you have any formal art/craft training? If yes, where and when?

Please complete the following **product submission list** to accompany your submission of digital images (minimum 5, maximum 20 images). Please indicate the suggested retail values for your submitted items with corresponding descriptions and numeric identifiers as outlined in 4.1 of the Alberta Branded Submission Requirements.

(Please note: a comprehensive, professional price list with images may be included in lieu of this form and as an attachment to this application.)

	Description	Title or Design	Retail Value
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

Is the work submitted original or reproductions of originals? _____

Please indicate that which best describes your approximate anticipated schedule of delivery once an order has been placed:

1-2 week
 3-5 weeks
 6-8 weeks
 3 times per year

Describe your method of production.

What materials do you use (e.g. oil paint, porcelain, wood, printer inks, mulberry paper, et cetera)?

Describe any significance associated with the materials used (e.g. locally sourced wool, hand-hewn wood, recycled parts, Alberta clay, antique beads, et cetera).

If your work embodies traditional, historical or heritage-based themes, describe the origins and your relationship to these themes. For example, artists who create pysanka would briefly describe the origins of egg drawing and, if applicable, their connection to a European heritage.

Describe any other unique features that can assist in marketing your work (e.g. regional themes, historical significance, symbolic references, et cetera).

Are you currently selling your work? **Yes** **No**

If yes ...

How long have you been selling your work? _____

Where are you currently selling your work? _____

What are your best sellers? _____

Who are your typical customers? (male/female, ages, economic demographic, whether tourists, collectors, et cetera)

Alberta Branded recognizes the importance of educating its audience and staff on all aspects of fine art and craft and creates opportunities to share this information through workshops and demonstrations. Your responses to the following questions will assist us in the development and planning of future educational opportunities and will in no way impact the results of your application to Alberta Branded.

Is your studio practice conducive to public demonstrations? Yes No

If yes:

Can your methods be demonstrated outside of your studio? Yes No

If yes, do your methods require specific amenities such as electrical, water access, floor protection, et cetera?

If yes, please specify: Yes No

Are you amenable to accommodating small tours of your studio/workshop and/or demonstrations of your discipline for the purpose of professional development and product knowledge for Alberta Branded staff?

Yes No

Thank you for your application. Inquiries and other communications regarding this submission are to be directed to:

Linda Frena, Supervisor of Retail Operations

T: 780.427.0082

E: linda.frena@assembly.ab.ca

Personal information on this form is collected under section 33(c) of the *Freedom of Information and Protection of Privacy Act* and will be used to contact the applicant and assess the application. If you have questions about the collection and use of your personal information, contact Al Chapman at 780.427.1630.