

Memorandum

From: Melissa Banks
Acting Deputy Minister

Our File Reference: 56454

Your File Reference:

To: Honourable Shannon Phillips
Chair
Standing Committee of Public Accounts

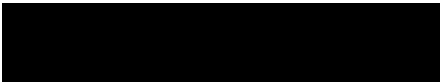
Date: June 9, 2022

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Subject: **Culture and Status of Women Written Responses**

Thank you for your invitation to appear before the Standing Committee of Public Accounts on May 10, 2022. Attached is the Ministry of Culture and Status of Women's written responses to the questions posed at the end of the meeting.



Melissa Banks, Assistant Deputy Minister, Creative and Community Development
(Acting Deputy Minister)

cc: Aaron Roth, Committee Clerk, Public Accounts Committee

Attachments

Response to Public Accounts Committee Questions
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1. Page 31 notes, “the ministry provided diversity and inclusion analysis on programs, policies and legislation, such as the *Police Act* review, codes of conduct and standards for professional associations, and the relaunching of the Alberta economy.” Will the ministry please table the analysis template used, which programs, policies and legislation were reviewed? Please table a copy of the review of the *Police Act*. Also, please list all professional associations that were reviewed and any consultation or communication with the Premier’s Council on the Status of Persons with Disabilities.
 - In 2020-2021, CMSW provided diversity and inclusion analysis on the *Police Act* review as well as to various professional regulatory organizations’ updated standards of practice, codes of conduct and ethics, and social media policies. The professional regulatory organizations included:
 - Alberta Dental Association and College,
 - Alberta College of Paramedics,
 - College of Alberta Denturists,
 - College of Physiotherapists of Alberta,
 - Registered Psychiatric Nurses of Alberta, and
 - Alberta College of Speech-Language Pathologists and Audiologists.
 - Staff providing these analyses possess expertise in the areas of gender and diversity analysis, unconscious bias, anti-racist frameworks, etc. There is no set template in terms of content; generally, a table format is used to support a clause-by-clause or section-by-section analysis of the document in question.
 - Analysis related to the *Police Act* review are part of a cabinet decision and therefore, detailed information cannot be shared. Further inquiries should be directed to the Ministry of Justice and Solicitor General.
2. The ministry launched four new grant programs to support the non-profit sector. The charitable donation-matching program launched in April matched donations up to \$2 million to eight designated charities. Which eight were selected? How much did each charity receive? What criteria were used to select them, and what were the anticipated outcomes?

Eight Organizations	Amount Raised	Donation Matching Grant received
The Edmonton Community Foundation	\$482,413.37	\$195,164.00
The Calgary Foundation	\$162,401.62	\$65,590.00
Community Foundation of Northwestern Alberta	\$146,755.00	\$59,273.00
Community Foundation of Medicine Hat and Southeastern Alberta	\$191,584.87	\$81,620.00
Community Foundation of Lethbridge and Southwestern Alberta	\$110,222.00	\$44,465.00
United Way of Central Alberta Society	\$76,334.00	\$29,868.00
United Way of Calgary and Area	\$2,361,193.34	\$953,639.00
United Way of the Alberta Capital Region	\$1,412,253.25	\$570,381.00
Totals	\$4,943,157.45	\$2,000,000.00

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- The Charitable Giving Matching Donation Program encouraged Albertans to donate to eight designated Alberta-based registered charities and non-profits that had existing COVID-19 charitable campaigns.
 - In total \$4,943,157.45 was raised by these organizations. The province matched each organization's funds at 0.40389 cents on the dollar to expend the \$2 million.
 - Contributions helped charities continue to support vulnerable Albertans including seniors, children and the homeless, during the pandemic and in response to public health actions.
3. The stabilize program provided one-time grant funding to live-experience organizations, and the report notes that more than 100 live-experience organizations received \$19.3 million. Please table the list of the hundred. What criteria were used to assign the funds? What were the anticipated outcomes for the grant recipients?
- The outcomes of the Stabilize Program are to:
 - Ensure Alberta's long-standing professional and elite amateur sport teams, as well as our non-profit arts and cultural organizations, are sustainable and able to reopen;
 - Enable non-profit organizations to maintain public-use, live experience venues that will provide Albertans with art and cultural experiences now and in the future;
 - Protect Alberta's sport and cultural identity, including our advantage in attracting businesses, skilled workers, and their families; and
 - Foster tourism, restore community vibrancy, and protect Albertan's mental health by reigniting dynamic live experiences.
 - Organizations applying for funding within the Stabilize Program must demonstrate that their organization's principle mandate, outcomes, and activities align with one of the following priority areas:
 - Sport, Alberta based elite amateur and professional sports teams or leagues.
 - Rodeo, competitive equestrian sport generally comprised of hosting the following Alberta based events: tie-down roping, team roping, steer wrestling, saddle bronc riding, bareback bronc riding, bull riding and barrel racing.
 - Own and/or operate dedicated presenting and performing arts facilities, including theatre, musical theatre and opera, dance, music, and other performing arts.
 - The Stabilize Program provided one-time funding to organizations who demonstrated financial need and exhaustion of other financial supports and resources. To demonstrate financial need, organizations must:
 - Submit monthly cash-flow statements for their current and next fiscal years;
 - Explain and provide supporting data demonstrating how the organization has been impacted by the COVID-19 pandemic;
 - Demonstrate they have exhausted other financial resources, including reserves (if applicable) and applied for all applicable funding; and to clearly explanation what the requested funds will cover.
 - Please see Attachment 1: Stabilize Program Phase 1 Grant Recipients for a list of the organizations.

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4. Page 27 notes that the Francophone Secretariat worked “with relevant ministries to increase the dissemination of information in French beyond the requirements of [the] French Policy.” Please list all ministries that were partnered with. What were those outcomes?
- In 2020-2021, as part of the Government of Alberta’s COVID-19 pandemic response, the Francophone Secretariat worked with Communications and Public Engagement, Health and Education to increase the dissemination of information in French.
 - At the beginning of the pandemic, Francophone Secretariat and Communications and Public Engagement staff met on a daily basis to coordinate the timely translation and dissemination of critical public health information in French and in multiple languages.
 - The purpose of this work was to ensure that French-speaking Albertans, particularly school-aged children and their parents, had access to critical public health information in a timely manner.
 - The information was shared with Francophonie stakeholders on a daily basis (as required) through web content, direct mail-outs and the Francophone Secretariat’s social media account.
5. Page 33, objective 3.6 reads: “Support the cross-government implementation of key actions responding to the Calls for Justice in the Final Report of the National Inquiry into Missing and Murdered Indigenous Women and Girls.” How many monthly meetings were held? Please table any minutes. Were there any recommendations for the government of Alberta? Any timelines or measures?
- The Alberta Joint Working Group submitted their recommendations report in January 2022. Meeting details materials related to the Alberta Joint Working Group are managed by the Ministry of Indigenous Relations and are part of a cabinet decision and therefore, detailed information cannot be shared. Further inquiries should be directed to the Ministry of Indigenous Relations.
6. The annual report states that more than 1,400 grants were approved, and on page 59 it is explained that the ministry’s largest expenditure category of \$165 million, or 69 per cent of the total operating expense, was mainly attributed to extra spending to support the government’s COVID-19 response. Can you provide us with an overview of how many grants were received, and how did these grants benefits Albertans?
- In 2020-21, Culture, Multiculturalism and Status of Women’s Community Grants area alone (not all Ministry granting areas) received approximately 2,700 grant applications. As stated in the Annual Report, we approved 1,400 grants over the course of the year.
 - The 1400 grants were provided through CMSW’s regular community grant programs and one-time grant programs to support the COVID-19 response and were based on sector needs.

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- Some examples of the one-time program funding include:
 - The **Charitable Donation Matching Program** encouraged Albertans to donate to the pandemic response efforts by providing \$2 million in matching funds for donations to eight designated Alberta-based charities that had existing COVID-19 charitable campaigns. Albertans donated almost \$5 million during the matching campaign period, including many that went above the maximum government matching amount.
 - \$8 million was allocated to the Community Initiatives Project (CIP) Operating Grant program to help struggling front-line non-profits maintain their core functions due to health restrictions (a portion of the funding was reallocated from CIP Project Based grants) resulting in 35 more groups receiving funding for a total of 127 organizations.
 - The **Overnight Camps (for Children and Youth) Facility Overhead Funding Program** was launched to support non-profit organizations that own and operate overnight children and youth camps providing \$2.7 million to 76 organizations.
 - \$2.1 million in funding was provided to faith-based and cultural organizations through the **Faith-based and Cultural Facility Relaunch Program** to ensure that gatherings could continue during the pandemic.
 - 587 applications were approved through this program.
 - The **Stabilize Program** was created to support live-experience organizations and arts venues through two funding streams:
 - **Stabilize Program Phase 1** provided one-time grant funding up to a maximum of \$1 million (or up to 25 per cent of eligible facility overhead and/or operating expenses) for one year.
 - We received 164 applications requesting total funding of \$57.52 million.
 - We granted over \$16 million in funding to 104 applicants.
 - The **Stabilize Donation Matching Program** was a sub-stream of the Stabilize Program established to match dollar-for-dollar private donations to eligible non-profits from \$250,000 to a maximum of \$1 million.
 - Four organizations received funding through this stream with grants totalling \$3 million.

- 7. [Key objective 1.1 on page 15 of the annual report. This ministry and the government are committed to support Alberta's cultural industries and have set a goal to grow the industry by \\$1.5 billion over the next decade. How effective has the ministry been in advancing the goal of growing Alberta's creative and cultural industries?](#)

- The **Alberta Media Fund**, is a suite of grants through which Alberta's government supports the growth of the film and television, book publishing, magazine publishing and sound recording industries in Alberta.

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- Albertan created projects, supported through the Alberta Made Production Grant, ensure important Albertan stories are being told to local and international audiences. Each \$1 million in investment to the Film and Television Tax Credit or the Alberta Made Production Grant results in the approximately 59 jobs for Albertans.
- Through the suite of grants provided through the Alberta Media Fund and through Alberta Film Commission, the ministry offers services to support growth of the film and television sector.
- The ministry also supports the growth of Alberta's creative and cultural industries through consultation, advocacy, industry development, and collaborative efforts to expand market access for the creative sectors.
- The ministry uses data from the Provincial and Territorial Cultural Indicators to monitor and assess the growth of these sectors. This information provides an overall look at the strength of these sectors.
- In 2018-19, the creative and cultural industries contributed \$5.2 billion in GDP to Alberta's economy and sustained 51,077 jobs in the province (Statistics Canada Provincial and Territorial Cultural Indicators).
 - Statistics Canada's has revised the date they release data; the next release in June 2022 will provide data on 2020.
 - To account for this delay, supplemental data, such as industry reports and research from union/professional associations, and grant related information will be used to assess progress towards meeting this goal.
- Statistics Canada: Cultural Satellite Account

Cultural Industry	2015-16	2016-17	2017-18	2018-19
Audio-visual and interactive media	\$1.95	\$1.94	\$1.96	\$1.93
Written & published works	\$0.65	\$0.58	\$0.56	\$0.52
Visual & applied arts	\$0.96	\$0.96	\$0.96	\$0.99
Sound recording & music publishing	\$0.03	\$0.02	\$0.02	\$0.02
Live performances	\$0.28	\$0.30	\$0.31	\$0.32
Other cultural goods & services	\$1.14	\$1.17	\$1.20	\$1.24
Total	\$5.01	\$4.97	\$5.01	\$5.02

- Supplemental data:
 - Total volume of film and television production (Canadian Media Producers Association, Profile 2020)

	2015-16	2016-17	2017-18	2018-19	2019-20	% of total CA production
Total volume of film and tv production	231	246	226	254	220	2%
Total volume of CA content production.	103	103	115	85	134	13%

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- Between 2010 and 2017, Alberta's live music sector grew 25.4 per cent, music support and broadcasting grew 25.2 per cent and sound recording grew 19.8 per cent (West Anthem Music Ecosystem Study).
- Alberta magazine publishers produce nearly 150 titles and deliver 18 million copies of Alberta magazines to readers each year.
- Across Canada the book publishing industry saw a decrease in book sales due to the closure of non-essential businesses limiting sales of books. This resulted in a decline in revenue from 2018-2020 of 4.4 per cent. As publishers pivoted to sell their books through online channels, internet sales of print books rose 23 per cent and e-book sales increased 31 per cent.
- In 2020-21, **\$988,215 in post-production funding** represented more than **\$5.5 million spent** on Albertan labour.
- Two Alberta post-production sound studios have credited this program with allowing them the agility to expand their workforce and create ATMOS Dolby Sound facilities in their studios, enabling them to compete for work from major streaming networks like Disney+, Netflix and Apple TV.
 - Apple TV's *Fraggle Rock* filmed in the Calgary Film Centre at the height of the pandemic and is a great example of this industry's ability to pivot quickly to meet ongoing safety requirements and continue to be a key economic driver as pandemic restrictions were in place.
- 2020-21 also saw the release of some other notable projects filmed in Alberta, such as:
 - *Ghostbusters: Afterlife*, which hosted a special Canadian Premiere in the Alberta community of Fort MacLeod, with proceeds from tickets going to restore the Empress Theatre.
 - Focus Feature's *Let Him Go*, starring Kevin Costner and *Land*, starring Robin Wright (also her directorial debut).
- Albertan creators supported through the Alberta Made Production Grant are also getting recognition on the national and international stage, showcasing the talent that Alberta has to offer. For example:
 - *True West: The John Scott Story* – a feature documentary film about Western culture, cowboys, stunt people, and movie making. True West is an Alberta made film that showcases our award winning back drops and top of the industry talent in feature films and television. John Scott is Alberta's grass roots cowboy and Academy award winning movie man, bridging the gap between Alberta and Hollywood. This film premiered at and won the People's Choice Award at the 2020 Calgary International Film Festival and also won an award for Best Female Producer at the Toronto International Film Festival.
 - *Connecting Flights* – A feature where following the death of his mother a man decides to search for his father who was a visiting Canadian serviceman during World War II. The production has been an official festival selection at multiple festivals including the Montreal Independent Film Festival and the Seattle Film Festival. It was also a festival winner for Best Feature at both the Cannes Indie Cinema Festival as well as the Great Lakes International Film Festival.

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8. Page 9 of the annual report “speaks to the government’s commitment to reduce red tape to make life easier for Albertans, non-profits and businesses. On page 14, it shows that the ministry achieved a 14.2 per cent net reduction of red tape, which exceeded the government’s commitment to achieve 12 per cent reduction during the period in discussion. What did the ministry do to reduce regulatory burden and unnecessary processes for non-profit organizations? What were the main red tape reduction initiatives your department worked on? What was the impact of this work, and how have Albertans benefited from such work?
- The *Freedom to Care Act* was introduced in the legislature in March 2021. This act allows charities, non-profit groups, and volunteers to apply for common-sense exemptions from regulations designed primarily for commercial application, where those regulations have the unintended consequence of preventing a social good from being performed.
 - With the introduction and implementation of the *Freedom to Care Act*, we are supporting non-profit organizations by:
 - making it easier for non-profits to identify and access existing exemptions to regulations,
 - creating a process for non-profits to apply for one-time, short-term exemptions from regulations – if an exemption does not already exist, and
 - introducing new liability protections for volunteers who are acting in good faith within their scope of duties.
 - The main red tape initiatives the ministry has been focused on are:
 - Developing and implementing a new regulatory approach for the *Historical Resources Act* approvals that restructures the relationship between the ministry, forestry companies, and consulting archaeologists. This will allow for earlier project submissions; provides companies with an option to use low-impact harvesting methods to avoid adverse effects to landforms highly likely to contain historic resources; and will explore the use of archaeological site predictive models to streamline submissions.
 - Moving to an online grant application for Albertans wanting to access the ministry’s grants including non-profit organizations.
 - The online grant application will provide a consistent set of expectations for each step of the grant cycle that the ministry can use to assess performance and support continuous improvement. This will include mapping ministry grant outcomes against grant program objectives and outcomes to help identify gaps or duplication.
 - As application forms represent approximately 58 per cent of the Ministry’s current count, streamlining and standardizing forms through the online application process will likely yield substantial reductions in the Ministry’s red tape reduction initiatives.
 - The impact this work will have on Albertans is considerable as it will save time, resources and effort, which is invaluable to the non-profit organizations we serve.

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Funding Opportunity Name	Application Fiscal Year	Sector	Legal Entity Name	Facility/Initiative Name
Stabilize Program	2020-2021	Art	Youth Singers of Calgary Society	Performing Arts Youth Centre
Stabilize Program	2020-2021	Art	Calgary Community Theatre Ltd.	Beddington Theatre Arts Centre
Stabilize Program	2020-2021	Sport	The Calgary Colts Junior Football Association	Shouldice Athletic Park
Stabilize Program	2020-2021	Art	Arts Commons	Arts Commons
Stabilize Program	2020-2021	Rodeo	Calgary Exhibition and Stampede Limited	Stampede Park
Stabilize Program	2020-2021	Sport	Calgary Flames Limited Partnership	Scotia Saddledome
Stabilize Program	2020-2021	Art	The Calgary Grand Theatre Society	The GRAND
Stabilize Program	2020-2021	Art	The Folk Festival Society of Calgary - F.F.S.C.	Festival Hall
Stabilize Program	2020-2021	Art	Vertigo Theatre Society	Vertigo Theatre
Stabilize Program	2020-2021	Art	Pumphouse Theatres Society	Pumphouse Theatres
Stabilize Program	2020-2021	Art	West Village Theatre Society	West Village Theatre
Stabilize Program	2020-2021	Art	Theatre Encounter Performance Society	The Abattoir Studio
Stabilize Program	2020-2021	Rodeo	The Foothills Cowboys Association	The Foothills Cowboys Association
Stabilize Program	2020-2021	Art	The Citadel Theatre	Citadel Theatre
Stabilize Program	2020-2021	Art	Arts on the Ave Edmonton Society	The Carrot Community Arts Coffee House
Stabilize Program	2020-2021	Art	Fringe Theatre Adventures Society	ATB Financial Arts Barns
Stabilize Program	2020-2021	Art	Grindstone Theatre Society	The Grindstone Comedy Theatre and Bistro
Stabilize Program	2020-2021	Art	The Edmonton Jazz Society (1973)	The Yardbird Suite
Stabilize Program	2020-2021	Art	The Varscona Theatre Alliance Society	Varscona Theatre
Stabilize Program	2020-2021	Art	Theatre Network Society	The Roxy on Gateway
Stabilize Program	2020-2021	Rodeo	The Lions Club of Cochrane	Cochrane Lions Park
Stabilize Program	2020-2021	Rodeo	Airdrie Rodeo Ranch Association	Airdrie Rodeo Ranch Associate (Airdrie Pro Rodeo)
Stabilize Program	2020-2021	Rodeo	Barrhead Exhibition Association and Agricultural Society	Barrhead Agricultural Grounds
Stabilize Program	2020-2021	Rodeo	The Fort Assiniboine Agricultural Society	Fort Assiniboine & District Agricultural Society
Stabilize Program	2020-2021	Rodeo	Thorhild Community Association	Thorhild Community Hall
Stabilize Program	2020-2021	Rodeo	Westlock & District Agricultural Society	Westlock & District Agricultural Society
Stabilize Program	2020-2021	Rodeo	Okotoks & Foothills Pro Rodeo Society	Millarville Racing & Agricultural Society grounds
Stabilize Program	2020-2021	Rodeo	Cold Lake Agricultural Society	Exhibition Park
Stabilize Program	2020-2021	Rodeo	St. Paul Agricultural Society	St. Paul Agricultural Society Office
Stabilize Program	2020-2021	Rodeo	Stoney Lake Community Association	Stoney Lake Community Hall and Rodeo Grounds
Stabilize Program	2020-2021	Sport	Brooks Bombers Baseball Association LTD.	Brooks Regional Ball Park
Stabilize Program	2020-2021	Rodeo	Division Three Agricultural Society	Patricia Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Silver Sage Agricultural Society	Silver Sage Community Corral
Stabilize Program	2020-2021	Rodeo	The Kinsmen Club of Brooks	Brooks Kinsmen Rodeo Grounds
Stabilize Program	2020-2021	Art	Beaverhill Players Society	The Paragon Theatre
Stabilize Program	2020-2021	Art	Camrose Performing Arts Centre Management Council	Jeanne & Peter Lougheed Performing Arts Centre

Stabilize Program	2020-2021	Rodeo	Sedgewick & District Agricultural Society	Sedgewick Agricultural Grounds
Stabilize Program	2020-2021	Sport	The Alberta Junior "A" Hockey League	AJHL and WHL
Stabilize Program	2020-2021	Art	The Bailey Theatre Society	Bailey Theatre
Stabilize Program	2020-2021	Rodeo	The Bruce Sports and Stampede Association	Bruce Sports and Stampede Grounds
Stabilize Program	2020-2021	Rodeo	The Cloverlodge Stampede Association	Cloverlodge Stampede Grounds
Stabilize Program	2020-2021	Rodeo	Tofield Agricultural Society	Tofield Arena
Stabilize Program	2020-2021	Art	Carriage House Theatre Foundation	The Carriage House Theatre
Stabilize Program	2020-2021	Rodeo	Siksika Agricultural Society	Siksika Agricentre
Stabilize Program	2020-2021	Rodeo	Cranberry Rodeo Association	Cranberry Lake Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Canadian Senior Pro Rodeo Association	Claresholm Agriplex
Stabilize Program	2020-2021	Rodeo	Strathmore & District Agricultural Society	Agriterra Strathmore AG Stadium
Stabilize Program	2020-2021	Sport	Mavericks Baseball (2003) Inc.	Athletic Park
Stabilize Program	2020-2021	Rodeo	The Medicine Hat Exhibition and Stampede Company Ltd	Medicine Hat Exhibition & Stampede
Stabilize Program	2020-2021	Rodeo	Big West High School Rodeo Club	Lindale rodeo grounds
Stabilize Program	2020-2021	Rodeo	Drayton Valley Pro Rodeo Society	Drayton Valley Omniplex
Stabilize Program	2020-2021	Art	Eleanor Pickup Arts Centre	Eleanor Pickup Arts Centre
Stabilize Program	2020-2021	Rodeo	Thorsby Agricultural Society	Thorsby Agricultural Society
Stabilize Program	2020-2021	Rodeo	Cadogan Agricultural Society	Cadogan Community Hall and Rodeo Grounds
Stabilize Program	2020-2021	Art	Canadian Badlands Passion Play Society	Badlands Amphitheatre
Stabilize Program	2020-2021	Rodeo	Hanna Indoor Rodeo Association	Hanna Agri-Sports Complex
Stabilize Program	2020-2021	Rodeo	Stettler Steel Wheel Stampede Society	Stettler District Agricultural Society
Stabilize Program	2020-2021	Sport	High Plains Baseball Club Inc,	Legacy Dodge Field
Stabilize Program	2020-2021	Rodeo	Hairy Hill Rodeo Association	Hairy Hill Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Lamont and District Agricultural Society	Conrad Schinking Memorial Grounds
Stabilize Program	2020-2021	Art	Grande Prairie Live Theatre Society	Grande Prairie Live Theatre
Stabilize Program	2020-2021	Rodeo	Rio Grande Sports Association	Rio Grande Sports Grounds
Stabilize Program	2020-2021	Sport	Foothills Dawgs Baseball Club	Seaman Stadium Complex
Stabilize Program	2020-2021	Art	Innisfail Town Theater	OI Moose Hall
Stabilize Program	2020-2021	Rodeo	Ponoka Stampede and Exhibition Association	Ponoka Stampede Grounds
Stabilize Program	2020-2021	Art	The Lacombe Performing Arts Centre Foundation	Lacombe Performing Arts Centre
Stabilize Program	2020-2021	Rodeo	Leduc Black Gold Pro Rodeo & Exhibition Association	Black Gold Rodeo Compound
Stabilize Program	2020-2021	Rodeo	High Prairie Agricultural Society	High Prairie Agriplex
Stabilize Program	2020-2021	Rodeo	High Prairie Elks Lodge #279 Society	High Prairie Elks Rodeo Hall and grounds
Stabilize Program	2020-2021	Sport	Bulls Baseball 2000 Limited	Henderson Stadium
Stabilize Program	2020-2021	Rodeo	Lethbridge & District Exhibition	Exhibition Park
Stabilize Program	2020-2021	Art	Theatre Outre Society	Didi's Playhaus
Stabilize Program	2020-2021	Rodeo	Fort Macleod and District Agricultural Society	Midnight Stadium
Stabilize Program	2020-2021	Rodeo	High River Agricultural Society	High River Ag Society

Stabilize Program	2020-2021	Rodeo	Nanton Agricultural Society	Nanton Agricultural Society
Stabilize Program	2020-2021	Rodeo	Pincher Creek & District Agricultural Society	Pincher Creek Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Stavelly & District Agricultural Society	Stavelly Arena
Stabilize Program	2020-2021	Art	The Empress Theatre Society	The Empress Theatre Society
Stabilize Program	2020-2021	Rodeo	Willow Creek Agricultural Society	Claresholm Agriplex
Stabilize Program	2020-2021	Rodeo	Edmonton First Responders Rodeo Association	St. Albert Kinsmen Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Wetaskiwin Agricultural Society	Wetaskiwin Agricultural Society Multiuse Building
Stabilize Program	2020-2021	Art	Wetaskiwin Theatre Society	Manluk Theatre for the Performing Arts
Stabilize Program	2020-2021	Sport	Gold Sports and Entertainment Group Corp.	Spruce Grove Metro Ballpark
Stabilize Program	2020-2021	Rodeo	Crossfield Rodeo Society	Crossfield Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Dog Pound Agricultural Stampede Association	Dog Pound Ag Grounds
Stabilize Program	2020-2021	Rodeo	Lakeland Rodeo Association	Lakeland Rodeo Association
Stabilize Program	2020-2021	Art	Rosebud School of the Arts	Rosebud Opera House
Stabilize Program	2020-2021	Rodeo	Harmon Valley Agricultural Society	Harmon Valley Agricultural Society Grounds
Stabilize Program	2020-2021	Art	Central Alberta Theatre	Red Deer Memorial Centre
Stabilize Program	2020-2021	Rodeo	Benalto Agricultural Society	Benalto Fair Grounds
Stabilize Program	2020-2021	Rodeo	Buck Lake Stampede Society	Buck Lake Stampede Grounds
Stabilize Program	2020-2021	Rodeo	Rimbey Agricultural Society	The Co-operators Agrim Centre
Stabilize Program	2020-2021	Rodeo	Rocky Agricultural & Stampede Association	North Saskatchewan River Park
Stabilize Program	2020-2021	Art	Sundre & District Allied Arts Society	Sundre Arts Centre
Stabilize Program	2020-2021	Rodeo	Sundre Rodeo & Race Association	Sundre Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	West of the 5th Rodeo Society	Winfield Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Chinook Rodeo Association	Various Facilities
Stabilize Program	2020-2021	Rodeo	Foremost & District Agricultural Society	Foremost & District Agriculture Society Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Raymond Stampede and Race Meet Society	Raymond Rodeo Grounds
Stabilize Program	2020-2021	Rodeo	Taber Exhibition Association	Taber Agri-Plex
Stabilize Program	2020-2021	Rodeo	Lea Park Rodeo Association	Lea Park Rodeo Association
Stabilize Program	2020-2021	Art	Vic Juba Community Theatre Board	Vic Juba Community Theatre
Stabilize Program	2020-2021	Rodeo	Wainwright Frontier & Exhibition Agricultural Society	Wainwright Stampede Grounds
Stabilize Program	2020-2021	Rodeo	Whitecourt District Agricultural Society	Whitecourt Woodlands Rodeo

Stabilize Program Totals

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Stabilize Donation Mat 2020-2021	National Music Centre	Stabilize Donation Matching Program
Stabilize Donation Mat 2020-2021	Francis Winspear Centre for Music	Stabilize Donation Matching Program
Stabilize Donation Mat 2020-2021	Edmonton Eskimos Football Club	Stabilize Donation Matching Program
Stabilize Donation Mat 2020-2021	Teepee Creek Stampede Association	Stabilize Donation Matching Program

<i>Stabilize Donation Matching Program - DONOR CONTRIBUTION, FLOW THROUGH</i>	<i>2020-2021</i>	<i>Teepee Creek Stampede Association</i>	<i>Stabilize Donation Matching Program - donor contribution, flow through</i>	
		Stabilize Program Matching Donation Totals		4
		Stabilize Program Phase 1 Totals		108